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Personal Statement

I have a passion for art and the stage and am enthusiastic about all aspects of theatre and stage production.

After working on many projects and acting as Head of Department for multiple productions, I believe that I have excellent leadership skills that will enable me to excel in this field. In doing so I am able to project my ideas and concepts in collaboration with others.

I have been successful in managing teams in high pressure environments many times before and being a critical thinker I can weigh up the pros and cons of a given situation and get the show on the road.

I understand the importance of scheduling and I have mastered the art of creating, editing and implementing these to ensure that we hit deadlines from the get-go. I also understand the importance of health and safety and keep my team updated vigorously.

I believe that cost control is vital in ensuring that projects do not go over budget and stay within the remit without compromising on creativity.

My people skills are what brings it all together. Communicating across many departments such as Production, Stage Management, Acting, Costume Design and Scenic Art has been a real pleasure over the years and is what I feel makes it all worthwhile.

Experience

Scenic Constructor / Prop Maker / Head of Department at Royal Central School of Speech and Drama - October 2013 - 2016

Head of Department - Scenic Construction - 'Sweet Charity' at The Royal Central School of Speech and Drama

Theatrical Scenery Maker - 'Blind Summit's Citizen Puppet' at The New Diorama

Kensington & Knightsbridge - Bachelor of Arts Collaboration and Installation

Theatrical Scenery Maker - 'Lady Windermere's Fan' at The Royal Central School of Speech and Drama

Head of Scenic Construction - 'Red The Wolf Slayer! A Dark and Disturbing Tail!' at The Royal Central School of Speech and Drama

Theatrical Scenery Maker - 'West Side Story' At The Royal Central School of Speech and Drama

Head of Scenic Construction - 'PUSH' at The New Diorama

Theatrical Scenery Maker - 'The Good Person of Setzuan' at The Royal Central School of Speech and Drama

Production & Stage Crew - 'Market boy' at The Embassy Theatre

Theatrical Scenery Maker - 'The Man of Mode' at The Royal Central School of Speech and Drama

Exhibited in the Bachelor of Arts Design & Crafts 2016 - Exhibition Located in the Embassy Theatre, North London

Theatrical Scenery Maker - 'Love and Information' at The royal Central School of Speech and Drama

Theatrical Scenery Maker - 'The Twee Musketeers! A rock and Roll Caper' at The Royal Central School of Speech and Drama

Minack Cornwall under 5's in Collaboration with The Royal Central School of Speech and Drama

Voluntary Experience

Theatrical Technical Intern & Adviser at The Bussey Building / CLF Art Cafe - Peckham Rye, Performing Arts Centre

While interning at *The CLF Art Cafe* I had the opportunity to learn how to market and advertise different productions online. I learned how to contact and liaise with producers and theatre goers in order to sell tickets for upcoming productions. It was my role to advertise and to get people on board. I also acted as a talent scout to find new and emerging theatre and would attend productions across London with the Head of Department to find new and emerging theatre to present at the Bussey Building.

Technical Intern / Vivienne Westwood at The Omnibus, Clapham's Climate Change Conference

During my voluntary work with *The Omnibus Theatre* I had the chance to work on Vivienne Westwood's climate change conference and the *Perception Festival*. The production outlined the dreadful effects of climate change happening across the world. My specific role was to assist in crewing the show and also to provide support with Sound and AV.

I also played a vital part in renovating *The Omnibus's* stage. I actually helped build the auditorium from the original thrust style which was removed to a face on style seating plan. This maximized the theatre goers experience for better sound and sight.

Education

The Royal Central School of Speech and Drama, University of London

2013 - 2016

Bachelor of Arts Degree - Drama / Theatre Arts & Stage Craft

Suffolk New College

2009 - 2010

Level 2 Certificate in Electro-Technical Installation CITY & GUILDS

Suffolk New College

2010 - 2013

Level 1, 2 & 3 in Carpentry & Joinery CITY AND GUILDS

Secondary School

Thomas Mills Grammar School, Framlingham